

# **Studio-Wide Policy for Dress Code**

(refer to individual class genres below for exceptions to this policy)

- Our studio prides itself in both modesty and creativity. We want our students to be free to choose their colors, styles and patterns of dancewear.
- Dancers should wear fitted clothing that gives freedom of movement. Some examples include leotards, unitards, biker shorts, leggings, stirrup or convertible tights.
- Dancers will not be allowed to wear cover-ups (t-shirts, sweatpants, etc) over their fitted dance clothing. Exceptions for hip-hop classes only (see below).
- We **do not** allow midriffs to show. Dancers **should not** arrive to any class in only a sports bra and dance shorts.
- Hair is to be pulled back and secured away from the students face.
- No jewelry with the exception of stud earrings.
- Refer to each class genre below for proper dance footwear. Dance shoes are not to be worn outside.
- All shoes, dancewear, and bags should be labeled with the child's name.

## **Acro**

Acro students must follow the studio-wide policy for dress code. Students must be barefoot and any tights must have a footless option.

## **Ballet (levels 1, 2A, 3A, 4A)**

Dancers must follow the studio-wide policy for dress code. Canvas or leather ballet shoes are required and may be either full sole or split sole.

## **Ballet (levels 2B, 3B, 4B)**

Dancers must wear a leotard, flesh-toned tights, and flesh-toned ballet shoes. Hair should be secured into a bun. A link will be provided for flesh-toned tights and ballet shoes. Dancers must purchase from this link.

## **Contemporary (level 3)**

Dancers must follow the studio-wide policy for dress code. Dancers must wear half-sole dance shoes as footwear.

## **Contemporary (level 4)**

Dancers must follow the studio-wide policy for dress code. Dancers must be barefoot.

## **Creative Movement**

Dancers must follow the studio-wide policy for dress code. Dancers must be barefoot.

## **Elements of Choreography and Improvisation**

Dancers must follow the studio-wide policy for dress code. Dancers must be barefoot.

## **Encounter**

Dancers must follow the studio-wide policy for dress code. Cover-ups are accepted. Dancers must be barefoot.

## **Fusion**

Dancers must wear a leotard with either leggings, loose fitting pants, or fingertip length shorts. Hair should follow studio-wide policy. Dancers must be barefoot.

## **Hip-Hop (level 1)**

Dancers must wear socks with sneakers, preferably that have little to no grip. Baggy street clothing, including sweatpants or fingertip length shorts is accepted. Hair should follow studio-wide policy.

## **Hip-Hop (levels 2, 3, 4)**

Dancers must wear socks and low-top, white sneakers with laces. Sneakers must have little to no grip. Dancers must wear baggy street clothing, including sweatpants or fingertip length shorts. Hair should follow studio-wide policy.

## **Jazz**

Dancers must follow the studio-wide policy for dress code. Dancers must be barefoot. Dance footwear for performances will be decided on later in the year.

## **Lyrical**

Dancers must follow the studio-wide policy for dress code. Dancers must be barefoot.

## **Modern**

Dancers must follow the studio-wide policy for dress code. Dancers must be barefoot.

## **Musical Theater**

Dancers must follow the studio-wide policy for dress code. Dancers must be barefoot. Dance footwear for performances will be decided on later in the year.

## **Pointe**

Dancers must wear a leotard, flesh-toned tights, and fitted, sewn pointe shoes. Hair should be secured into a bun.

## **Pre-Pointe**

Dancers must wear a leotard, flesh-toned convertible tights, and flesh-toned ballet shoes. Hair should be secured into a bun.

## **Tap**

Dancers must follow studio-wide policy for dress code. Dancers must wear black tap shoes.

## **Technique, Strength, and Length**

Dancers must follow the studio-wide policy for dress code. Dancers must be barefoot.

